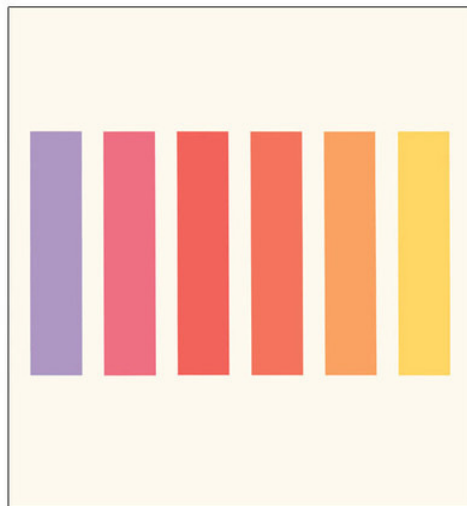


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Edited by Richard H. Axsom with contributions by Stephanie Barron and Britt Salvesen, Roberta Bernstein, Siri Engberg, Sidney B. Felsen, Ruth Fine, Judith Goldman, Bruce Guenther, Agnes Gund, Dave Hickey, Sharon Coplan Hurowitz, David W. Kiehl, Jo Carole Lauder, Dorothy Lichtenstein, Matthew Marks, Bruce Porter, James Reid, Susan Sheehan, Jordan D. Schnitzer, Kenneth E. Tyler and Joni Moisant Weyl.

For half a century, Ellsworth Kelly has been making prints that are integral to his art. This book is an anthology of personal tributes to Kelly and gathers the reflections of men and women who have been close to Kelly and his art over the years. In many cases, the proximity has been to the artist's prints. Curators, art historians, publishers, printers, dealers, and collectors - all known to and in many instances friends of the artist - were invited to submit personal essays on Kelly's prints, his art. Interspersed throughout the book are plates of selected prints by Ellsworth Kelly from the Collections of Jordan D. Schnitzer and his Family Foundation. They reveal the evolving scope, diversity, and richness of Kelly's print lithographs and abstract prints whose vibrant color wedded to emphatic shape has been at the core of Kelly's life work as a printmaker and as a painter and sculptor.

[Ellsworth Kelly: Prints and Paintings](#) at LACMA includes over 100 prints, many of them from the collection of Jordan D. Schnitzer and his Family Foundation and seen in this book, and five paintings.

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