



INSIDE EDITION
"Child with
Kitten/Man With
Cigar," version 1,
1991/2001, by
John Baldessari.

existed. "When I was at Christie's, those catalogues were my bibles," says Hurowitz. So she embarked on a labor of love, and the timing of *The Prints and Multiples of John Baldessari: A Catalogue Raisonné 1971–2007* (Hudson Hills Press) couldn't be better. The book, out in late December, hits shelves just as the massive retrospective of Baldessari's work travels from the Tate Modern in London to Barcelona then Los Angeles before finally landing in New York at the Met on October 17, 2010. "It's really a beautiful, scholarly book," Hurowitz says of the encyclopedia-like volume that focuses on Baldessari's prints. "It's a handbook for people to familiarize themselves with his breadth of work." —Emma Pearce

Prints Charming

Ten years ago, when Sharon Coplan Hurowitz was an assistant vice president at Christie's, she was shocked to learn that despite John Baldessari's reputation as one of the most influential and revered artists of our time, no catalogue raisonné of his work